

EVENSE MCGARRE ©

"The drama of a maximalist ceiling shouldn't be overstated, but remember to balance it with the other elements in the room. We designed this room with neutrals and accented it with antiques and important artwork to offset the textured plaster ceiling, which we painted white. The abundant natural light allows the play of shadow to constantly change, which is quite special."

AMANDA LANTZ ©

"When implementing a maximalist approach to a space, it's important to consider geometry and the rhythm of the room while grounding the movement with some repetition of shapes and styles. Here, art becomes the focal element of the design with the use of vintage pieces, newly framed works, and a large commissioned painting by my father, Barry Lantz."

