

## Windsor Smith FOR ARTERIORS

Necessity is the mother of invention. Or, in Windsor Smith's case, Burning Man was the mother of invention. Smith's latest collection for Arteriors takes inspiration from the Nevada desert, which informed her palette of sunset hues and glistening metals. Offerings include the "Aja" wall sconce in an antique-brass finish. It's the perfect perch for artwork, a poem, or even a cookbook. ([arteriorshome.com](http://arteriorshome.com))



## Michael S. Smith

In a new collection for Hartmann & Forbes, design master Michael S. Smith writes a love letter to ancient weaving techniques with artisanal window coverings and wallcoverings handcrafted in Southeast Asia. ([hartmannforbes.com](http://hartmannforbes.com))



## Aphrochic

Husband-and-wife team Bryan Mason and Jeanine Hays of Aphrochic collaborated with Chasing Paper and illustrator Kim Johnson to develop a soulful wallpaper collection inspired by African-American dance. The "Ailey" in green and "Dunham" in blue are named for prominent choreographers and activists in African-American dance culture, Alvin Ailey and Katherine Dunham. "Among the lush blooms, you see outlines of dancers emerging," Hays says. ([aphrochic.com](http://aphrochic.com))

## Sarah Lavoine

French designer Sarah Lavoine, a household name in Europe thanks to rooms that embody the cosmopolitan Parisian spirit, brings her look across the ocean in her first American launch. Inspired by her Polish heritage and the elegant, refined curves seen in Slavic architecture, Lavoine has created cushions and poufs that energize rooms with their bold expressions of color, scale, and pattern. ([maisonsarahlavoine.com](http://maisonsarahlavoine.com))



## Harbinger/Fromental

A little Los Angeles sunshine—and British luxury—has made its way to the sixth floor of the iconic New York Design Center. Beloved L.A. showroom Harbinger and its proprietor, Joe Lucas of Lucas Studio, are the newest names in the building, along with London-based wallpaper icon Fromental. The showroom also will serve as the North American flagship for Hector Finch Lighting. ([harbingerny.com](http://harbingerny.com))



## EYE-CATCHERS



### Eddie Ross

His own antiques influenced Eddie Ross as he designed his debut line of hardware and accessories for Addison Weeks. Offerings run the gamut: faceted knobs, keyhole frames, candle snuffers. Lapis resin and faux malachite and tortoiseshell team with brass on the elegant extinguishers. "It's old-school glamour with a purpose," Ross says. ([addisonweeks.com](http://addisonweeks.com))



PRODUCED BY ANNA LOGAN, CLARA HANEBERG & KRISSA ROSSBUND



### BAKER

Recently known for successful designer collections, fine furniture house Baker now has unveiled a collection of products designed in-house. Celebrating the iconic manufacturer's rich heritage and return to decoration, the line boasts modern textiles in a purposeful palette that complements wood finishes on furniture—see the sumptuous "Confidante Sofa" in "Mink Nano" velvet, "Antelope" fabric in a Fawn colorway, and the "Cachou Chest" with walnut-burl veneer, a mirrored top, and bronze metal base. ([bakerfurniture.com](http://bakerfurniture.com))



### FÊTE HOME

Two former senior executives at Bunny Williams Home, Jennifer Potter and Audrey Margarite, now share the helm at Fête Home, a home accents line sold direct to consumers. Their second collection includes the "Faceted Sunburst Mirror," with a "scale that lets it work in any room," Potter says. An upholstery palette of blues and creams is brought to life by the "Riverine" ottoman, bench, and stools, while navy resounds in the "Blithe" pillows. "Tiny color variations of the interwoven threads mean every piece is delightfully unique," Margarite says. ([fetehome.com](http://fetehome.com))







## Denise McGaha

Green is currently making a splash, and Denise McGaha's fabric collection for Design Legacy elevates the color trend to tidal wave status. Her bold oversize prints have turned the heads of furniture leaders. Here, the "Jacobean" chair from Century, *below left*, is covered in "Beta" fabric, while Highland House's "Leighton" chair, *below right*, wears "Belle." ([denisemcgaha.com](http://denisemcgaha.com))



## Nine Fair

Upgrade family game night with a backgammon set from Nine Fair. New York artist Jessica Griffith hand-paints designs on the cherrywood board's raffia face. Motifs are custom—she's drawn from family crests and favorite vacation spots to create new memory-makers. ([ninefair.com](http://ninefair.com))



## Annie Selke

Designer Annie Selke teams up with The Tile Shop for a collection inspired by 19th-century lace pieces. Transferring delicate patterns to ceramic tile took cutting-edge technology from The Tile Shop. "The result is a beautifully subtle, feminine, vintage-feeling assortment of tile," Selke says of the collection, which features 12 colorways. ([tileshop.com](http://tileshop.com))



## Museum Bees

Sotheby's-trained arts and antiques dealer Trace Mayer likes to cut corners. He uses those from 1860s frames—left over after reframing projects—to create wall objects adorned with jewel-like embellishments, a nod, perhaps, to the rise of using emojis to communicate. Instead of signing with numbers, the Louisville artist denotes the year each piece was created with the initials of that year's Kentucky Derby winner (a "J" signifies 2018 for Triple Crown winner Justify). Regardless of style, each piece retails for \$55. "I want people to have the one they love, not the one they can afford," Mayer says. ([museumbees.com](http://museumbees.com))

## Julie Neill

She's the light of the New Orleans design scene, quite literally. Now lighting designer Julie Neill brings her handcrafted look to a collection for Visual Comfort. The pieces, including chandeliers, table lamps, floor lamps, lanterns, and sconces, electrify a room with their graceful femininity and old-world charm. ([circalighting.com](http://circalighting.com))

