

MODERN LUXURY

# Interiors

TEXAS

## COLOR YOUR WORLD

A FULL SPECTRUM  
TO INSPIRE

PLUS

VIBRANT CHARACTERS  
MOLL ANDERSON, IRIS APFEL,  
COURTNAY TARTT ELIAS, KATIE KIME,  
ALEXANDRA VON FURSTENBERG & MORE





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## DREAM TEAM

Designer Denise McGaha and artist Kelly O'Neal pair up on a creative collection of textiles, pillows and wallpapers.



Clockwise from top: Many of the patterns in the Denise McGaha for Design Legacy collection, including Beta, have a painterly quality; McGaha with Design Legacy founder and artist Kelly O'Neal; patterns such as Conduit have a more graphic feel.

Interior designer Denise McGaha and Design Legacy founder Kelly O'Neal are so in sync that they can finish each other's sentences. When the friends and collaborators started developing the **Denise McGaha for Design Legacy** collection—a nine-pattern assemblage of pillows, textiles and wallcoverings—their good rapport proved fruitful. The kindred spirits called on their shared love of natural history for inspiration. “We both love foliage and nature and gardens,” says McGaha. Both also shun trends and anything matchy-matchy. “I’m always about something special,” O’Neal adds. The resulting collection includes plenty of patterns inspired by elements from the natural world—including artistic interpretations of lily pads, magnolia trees and praying mantises—but it also features graphic patterns such as the linear Conduit and architectural Judd, as well as painterly patterns such as Array, whose watercolor dots come in both a large and small scale. Fabric options include bone cotton and natural linen, and patterns can be ordered in a variety of complementary colorways, all available as both wallpapers and textiles. *Pillows from \$355, [denisemcgaha.com](http://denisemcgaha.com); wallpaper, fabric and custom needs, to the trade, [design-legacy.com](http://design-legacy.com)—Rhonda Reinhart*



Lito dessert plates, four for \$200, by Lito x L'Objet at Laura Lee Clark, 1515 Slocum St., Dallas, [lauraleeclark.com](http://lauraleeclark.com); [l-objet.com](http://l-objet.com)

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## LASTING LOOK

After two designers lock eyes, a colorful collaboration comes to life.

Like many summer loves, it all started at the beach. Elad Yifrach was basking in the sun in Mykonos, Greece, when a woman caught his eye. But for the founder of L'Objet, it was Lito Karakostanoglou's jewelry that prompted him to say hello. Dripping in evil-eye necklaces, bracelets and rings, Karakostanoglou shared that the pieces were of her own design, and—more than meets the eye—they are talismans for protection and good luck. “This specific eye feels very real and strong for me,” says Karakostanoglou of her unique take on the classical antiquity. “It speaks to my soul, reminds me to be present in life and to enjoy every moment. I wear it to remind myself that I am strong, and, as long as I have faith, I can do anything and I can conquer every obstacle!” Completely eye-struck, Yifrach suggested they collaborate, which resulted in the **Lito x L'Objet** capsule collection that launched this season. “The collection is centered around the eye motif used in Lito's jewelry, but my desire was to mix this design with the finest materials—like handcrafted porcelain and 24K gold—we often use at L'Objet.” Composed of delightful treasures such as embossed stationery, letter openers and porcelain painted to rainbow ombre effect, the whimsical collection is a looker. —Sarah Bray

BRINGING ART TO LIFE / *Orchid Dimensional Nero*

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*Akemy*  
MICHAEL ARAM

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