

# luxe.

interiors + design®

INTERIORS / ARCHITECTURE / INSPIRATION

# DESIGN 2018

\$ 9.95 A SANDOW PUBLICATION | LUXE SOURCE®



JAN/FEB 2018 | DISPLAY UNTIL 03/05/18

**GOLD  
LIST**



# BATHING BEAUTY

DESIGNERS TURN TO PUNCHY PATTERNS AND BOLD MATERIALS TO CREATE BATHROOMS WITH HIGH IMPACT.

WRITTEN AND PRODUCED BY **KATHRYN GIVEN**

There are few spaces in a home more intimate than a luxurious bathroom—it's where we pamper ourselves; it's where we begin and end our days; it's a haven for relaxation. Designers are exploring new schemes and kicking the design of this space into high gear with lush colors, plush textures and deluxe finishes. They're also thinking outside the typical white marble box with stylish elements like graphic tile, glamorous lighting and architectural fittings for an all-encompassing effect. Whether it be an elegant master bath with ladylike details or a jewel box powder room featuring statement-making wallcoverings, bold bathrooms are back. As designer Denise McGaha explains, "Don't you want a bathroom that feels out of the ordinary, that no one else has?" So, grab your bubble bath and dive into these spectacular spaces.



Designer Denise McGaha's Array wallcovering for Design Legacy lines her master bathroom in Dallas. Michael Berman fittings by Rohl sit atop Eternal Marquina countertops by Silestone while Addison Weeks hardware decorates the blush cabinetry. Overhead are Bruce pendants by Currey & Company.

PHOTOS: STEPHEN KARLISCH



A vintage chandelier with Currey & Company shades hangs above a Mirabelle tub from Ferguson that features extra storage under the bench surround.



## ON POINT

### DENISE MCGAHA

For her own master bathroom, Dallas-based designer Denise McGaha admits she really got to push the envelope. While she and her husband agreed on certain items that were essential to the space like storage, a steam shower and natural light, they each had their own ideas to consider. McGaha knew the design should feel sophisticated and artful, the opposite of the cold, white-marble-and-glass bath, and her husband wanted to make sure the entire scheme didn't steer too feminine. Through her masterful mix of color, pattern and texture, McGaha created a dynamic space that when unveiled to her husband, a man of many words, rendered him completely speechless. [denisemcgaha.com](http://denisemcgaha.com)

**What was your main goal for this space?** I wanted something that was really a sanctuary for me and my husband, but our master bathroom hadn't been touched since we moved in almost 20 years ago, so we knocked out everything to the studs. From there, it was about opening up the room and creating a timeless, elegant feel.

**Can you talk about your approach to pattern and color?** The black-and-white Silestone countertops are very sophisticated and we continued the palette with my Design Legacy fabric on the Roman shade that aligns perfectly with the wallpaper on the ceiling. This treatment allows for a really expansive room. I also wanted a bit of color, so I added the blush pink on the cabinetry.

**Share your top tip for designing a bathroom.** Don't overlook the items you're going to touch every day, like a handheld shower head, sink faucet or drawer pull. Make sure those elements are not a second thought but rather the first thing you consider.

## LIGHT OUT

Each fixture by New Orleans-based lighting designer Julie Neill is hand-drawn on a life-size scale and refined gradually over time to achieve her singular vision. The damp-rated Alberto medium sconce is part of Neill's first collection with Visual Comfort and executed in a white plaster finish that would elevate any bath space.

[circaighting.com](http://circaighting.com)



## SMALL WONDER

Ideal for urban environments or those short on space, Drummonds' Tweed design is its most compact bathtub to date but still stands at a substantial 5 feet long. The cast-iron piece is available in four finish options including polished, primed, raw or painted, which can be done in bespoke colors such as Poetic Blue (shown) from Pure & Original. [drummonds-uk.com](http://drummonds-uk.com)



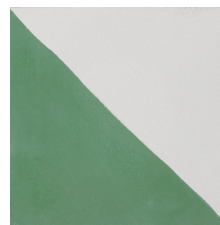
## GROUND COVER

PINK AND GREEN PATTERNED TILES SET THE SCENE FOR A BEAUTIFUL BATH.



### MIRTH STUDIO

Luberon Hardwood Floor Tiles  
by Sally Bennett / Price upon request / [mirthstudio.com](http://mirthstudio.com)



### BERT & MAY

Green Alalpardo Cement  
Tile / \$162 per square meter  
/ [bertandmay.com](http://bertandmay.com)



### BALINEUM

Felce Handpainted Ceramic Tile /  
Series 'S' Collection / \$5 per  
tile / [balineum.co.uk](http://balineum.co.uk)



### EXQUISITE SURFACES

Circle Drop Pink Cement  
Tile by Commune / \$28 per  
square foot / [xsurfaces.com](http://xsurfaces.com)

## BRIGHT OUTLOOK

For her second collaboration with Bisazza, Italian designer India Mahdavi explains that she "turned the standard bathroom into a bubble of color and humor." Her signature playful aesthetic and propensity for bold hues is immediately apparent in the Wow mirror (shown), Plouf bathtub and Splash washbasin, all available in pistachio, strawberry or blueberry. [bisazza.com](http://bisazza.com)



New Ravenna's Granada Grande mosaic tile on the floor adds Moroccan flair while Striato Olimpico marble on the walls brings the eye up. A Gracie wallcovering and an antique Venetian chandelier embellish the dressing space.



# VANITY FAIR

"A Moroccan-inspired retreat with a mix of antiques and modern elements," is how designer Christine Markatos describes this stunning Santa Monica, California master bathroom she created for a client who fell in love with the traditional hammam spa experience. A soothing palette of gray, white and blue sets the backdrop for a dreamy dressing room that opens with fretwork doors and features a silk settee and hand-painted wallpaper. [markatosdesign.com](http://markatosdesign.com)

PHOTO: MANOLO LANGIS

*“The powder bath is often overlooked in design but it’s actually one of the most important rooms in the house. This print made the small space come alive and brought a sense of whimsy that reflected this young family’s active lifestyle.”*

—TALBOT COOLEY,  
talbotcooley.com



COOLEY PHOTO: KERRY KIRK PHOTOGRAPHY. CALLI PHOTO: COSTAS PICADAS. HEPFER PHOTO: VIRGINIA MCDONALD PHOTOGRAPHY.



**“MY GOAL WAS TO TURN THIS LITTLE POWDER ROOM INTO A JEWEL BOX AND WE FOUND THIS INCREDIBLE AGATE STONE KALEIDOSCOPE WALLPAPER AND KNEW IT HAD THE PERFECT WOW FACTOR.”**

—ANNE HEPFER,  
annehepfer.com



“COMPACT ROOMS OFFER THE PERFECT OPPORTUNITY TO BE SPLASHY, BOLD AND TAKE RISKS. I ASPIRE TO CREATE SPACES THAT AWAKEN THE SENSES WITH VITALITY AND A CALM DREAMINESS.”

—FAWN GALLI,  
fawngalli.com

**Clockwise from top:** In a Houston powder room, designer Talbot Cooley uses a playful pattern on the wall by Voutsas and dramatic RH sconces. Fawn Galli chose Trove’s painterly Auva wallcovering for an Amagansett, New York beach house. A bold wallpaper design by Kimberly McDonald adds a dose of drama to a small space by Anne Hepfer in Toronto.