

**ALASKA**  
**Eagle Rock 1469,**  
**Benjamin Moore**  
“A favorite for larger rooms, this gray adds coziness to an open layout during the dark winter months.”  
—JASON CLIFTON, JUNEAU

**IDAHO**  
**Crispy Gold SW 6699,**  
**Sherwin-Williams**  
“Inspired by the Idaho wildflowers we enjoy all summer long—it’s a fun pop of color on a door.”  
—JENNIFER HOEY, KETCHUM

Midwestern designers told us they’re loving nature-inspired hues.

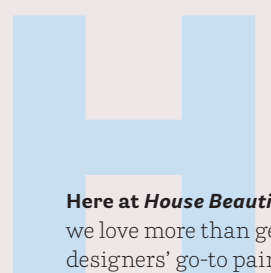
**MINNESOTA**  
**Super White PM-1,**  
**Benjamin Moore**  
“My go-to for more than 25 years. This white is pure as snow (which we have plenty of here!) without any undertones.”  
—ANDREW FLESHER, MINNEAPOLIS

**NEW YORK**  
**Maize Yellow RAL 1006,**  
**Fine Paints of Europe**  
“This rich taxicab yellow makes you feel like you are swimming in a glass of brandy held up to firelight.”  
—MILES REDD, NEW YORK CITY

# United Paints of America

Designers from sea to shining sea share their states’ favorite colors right now.

By Emma Bazilian / Art by Erin Jang



Here at *House Beautiful*, there’s nothing we love more than getting the scoop on designers’ go-to paints, be they neutrals, brights, inky blacks, or crisp whites. So this issue, we decided to take a colorful cross-country road trip, stopping in every state in the nation (plus Washington, D.C.) to find out which locally inspired hues some of our favorite decorators are dipping into. Read on to discover the 51 shades that make up our very own multicolored map.



**NEW MEXICO**  
**Deep Blue 179, BioShield**  
“Full of soul and depth, this clay-based indigo paint reminds me of Georgia O’Keeffe’s *Starlight Night*.”  
—HEATHER FRENCH, SANTA FE

**MISSISSIPPI**  
**Classic Gray 1548,**  
**Benjamin Moore**  
“This neutral offers a cool and calm retreat from the Mississippi heat. Art hangs beautifully on it, letting the decor steal the show.”  
—NANCY PRICE, JACKSON

**NORTH CAROLINA**  
**De Nimes 299,**  
**Farrow & Ball**  
“Like the Blue Ridge Mountains—my escape from the daily hustle and bustle—this shade is endlessly calming.”  
—CHARLOTTE LUCAS, CHARLOTTE



**ALABAMA**  
NCS S 2030-  
Y50R, Fine  
Paints of Europe

"No one loves a good melon-inspired hue like an Alabamian. The color inspires a sense of creativity, which is why it envelops my own office."

—TAMMY CONNOR,  
BIRMINGHAM

**ARIZONA**  
Ball of String  
DE6190,  
Dunn-Edwards

"Everyone's gotten tired of desert-themed dark browns; a light, bright beige lets furnishings add the color."

—LAURA KEHOE,  
SCOTTSDALE

**ARKANSAS**  
Silver Peony  
SW 6547,  
Sherwin-Williams

"Like a Southern garden, this hue-shifting color is classic, elegant, and dependable."

—KEVIN WALSH,  
LITTLE ROCK

**CALIFORNIA**  
Fresh  
Concrete,  
Portola Paints &  
Glazes

"Nobody does California colors quite like L.A.-based Portola. We used this unique blue-gray in a Roman Clay finish for a bathroom overlooking the Pacific Ocean."

—JOELUCAS, LOS  
ANGELES

**COLORADO**  
Cat's Eye  
2036-10,  
Benjamin Moore

"People in Colorado love colors that capture the feeling of being outdoors, like this vibrant grass green."

—ANDREA SCHUMACHER,  
DENVER

**CONNECTICUT**  
Cotton Balls  
OC-122,  
Benjamin Moore

"The perfect bone white with just a dollop of cream, it's the color

of the clapboard houses that dot our landscape."

—PATRICK MELE,  
GREENWICH

**DELAWARE**  
Naval  
SW 6244,  
Sherwin-Williams

"This Atlantic blue has a sense of history and depth. It works equally well in traditional or coastal settings."

—BRUCE PALMER,  
WILMINGTON

**FLORIDA**  
Tear Drop  
Blue 2053-60,  
Benjamin Moore

"In Florida, we don't really experience seasons; it's blue skies all year round. This color is great for bringing that feeling into any room."

—ANDREW HOWARD,  
JACKSONVILLE

**GEORGIA**  
Grizzle Gray  
SW 7068,  
Sherwin-Williams

"There's a certain depth to the light here that makes it an ideal place for dramatic gray walls. It's enveloping at night, but bright and welcoming during the day."

—SUSAN FERRIER,  
ATLANTA

**HAWAII**  
Gardenia  
SW 6665,  
Sherwin-Williams

"Yellow is always one of our favorite hues for kitchens. This shade is cheery and warm, plus everyone looks good against it!"

—MARION PHILPOTTS  
MILLER, HONOLULU

**ILLINOIS**  
Tanner's  
Brown 255,  
Farrow & Ball

"This deep black-brown with slight red undertones channels the weathered Cor-Ten steel used to build some of our famous skyscrapers."

—TOM STRINGER,  
CHICAGO



THE GRASSY GREEN OF BENJAMIN MOORE'S CAT'S EYE BRIGHTENS UP A DINING ROOM BY DENVER DESIGNER ANDREA SCHUMACHER.

**INDIANA**  
Teaberry  
SW 6561,  
Sherwin-Williams

"My grandmother's house was always surrounded by rows of peony bushes—our state flower! I love it as a backdrop for stronger pink tones."

—SARA NOBLE,  
—AMANDA LANTZ,  
CARMEL

**IOWA**  
Herb Garden  
434,  
Benjamin Moore

"The color of rolling hills and verdant golf courses, this green evokes the feeling of summer—especially welcome during Iowa's long, cold winters."

—AMANDA REYNAL,  
DES MOINES

**KANSAS**  
Refuge  
SW 6228,  
Sherwin-Williams

"A moody blue that reminds me of the fall sky in Kansas City. We recently used it on a guest room ceiling for an unexpected touch."

—SARA NOBLE,  
OVERLAND PARK

**KENTUCKY**  
Chartreuse  
2024-10,  
Benjamin Moore

"Kentucky is full of houses with beautiful old family furniture; this acidic yellow-green instantly modernizes them. Add some pale pink accents, and you're off to the races!"

—MATTHEW CARTER,  
LEXINGTON

**LOUISIANA**  
Honey Butter  
08-30,  
Pratt & Lambert

"This dusty beige with pink undertones recalls the Creole sauces of southern Louisiana cuisine, one of them being the classic remoulade."

—LEE LEDBETTER,  
NEW ORLEANS

**MAINE**  
Pale Smoke  
1584,  
Benjamin Moore

"In Maine, we say, 'If you don't like our weather, wait a minute.' Sun, fog, snow, and rain—this chameleon-like color looks beautiful with it all."

—LINDA BANKS,  
FALMOUTH

**MARYLAND**  
Lake Forest  
315D,  
Pratt & Lambert

"Vibrant enough to add visual interest but calm enough to blend with an array of complementary hues, this Chesapeake Bay blue is always sophisticated."

—LAURA HODGES,  
BALTIMORE

**MASSACHUSETTS**  
Elephant's  
Breath 229,  
Farrow & Ball

"Many of the homes we work on date back 150 years or more; we will often pay homage with historically based colors like this gray named by English decorator John Fowler."

—NINA FARMER, BOSTON

**MICHIGAN**  
Caliente  
AF-290,  
Benjamin Moore

"My Michigan clients have been asking to incorporate more red as of late. I used this shade to lacquer the walls of a dining room for a rich, sexy ambiance."

—COREY DAMEN  
JENKINS, BIRMINGHAM

**MISSOURI**  
Dark  
Shadows  
DEA183, Dunn-  
Edwards

"I love dark colors like this velvety green for enhancing the highly detailed millwork in St. Louis's historic homes—and it looks even better with a lacquered finish!"

—AMIE CORLEY,  
ST. LOUIS

**MONTANA**  
Blazer 212,  
Farrow & Ball

"We have a lot of locally sourced stone and wood in our projects; it's important to balance all that neutral texture with color. This red is as

toasty as a fire on a cold Montana night."  
—WILLIAM PEACE,  
BOZEMAN

**NEBRASKA**  
Casual Khaki  
N300-3, Behr

"We're endlessly inspired by Nebraska's wildlife. This muted tan can be seen in everything from the bobcat's fluffy winter coat to the hide of the whitetail deer."

—TARA MILLER, OMAHA

**NEVADA**  
Heron Plume  
SW 6070,  
Sherwin-Williams

"This warm white provides a fresh and clean canvas, allowing our furnishings to shimmer and shine like the Vegas Strip."

—LISA ESCOBAR,  
LAS VEGAS

**NEW HAMPSHIRE**  
Lichen 19,  
Farrow & Ball

"A forest-floor green so versatile that it can be easily used as a neutral. Try it on entryway millwork to welcome guests."

—ALICE WILLIAMS,  
HANOVER

**NEW JERSEY**  
Swiss Coffee  
OC-45,  
Benjamin Moore

"For a Jersey Shore house that was all about the views, we chose this white with wonderful brown undertones. It's clean but not sterile."

—FRANK DELLEDONNE,  
SHORT HILLS

**NORTH DAKOTA**  
Feather  
Down OC-6,  
Benjamin Moore

"When my clients want to blend white trim with traditional stained wood, this is the color I turn to. It has a homey feeling we all love."

—LINDSEY CHRISTIE,  
FARGO

**OHIO**  
Iron Ore  
SW 7069,  
Sherwin-Williams

"This is one of our favorite paints. It reads as black but feels less harsh—it can add a subtle drama and moodiness to just about any space. Try it as an accent on interior doors and cabinetry."

—WENDY BERRY,  
CHAGRIN FALLS

**OKLAHOMA**  
Alpaca  
SW 7022,  
Sherwin-Williams

"This prairie-inspired greige is both warm and transitional. It's a great go-to color for cabinets when you want light but not white."

—BAILEY AUSTIN, TULSA

**OREGON**  
Moonshine  
OC-56,  
Benjamin Moore

"We love the way this pale gray catches our northern light here in Oregon so beautifully, reflecting it back in a bright but quiet way."

—JESSICA HELGERSON,  
PORTLAND

**PENNSYLVANIA**  
Summer  
Night DE5811,  
Dunn-Edwards

"I picked this for the library of a 200-year-old Philadelphia home for a look that was historic yet fashion-forward. I'm sure our flag seamstress, Betsy Ross, would have approved!"

—MICHELE PLACHTER,  
PHILADELPHIA

**RHODE ISLAND**  
Gentleman's  
Gray 2062-20,  
Benjamin Moore

"A classic, nautical New England shade, this dark blue is one I often use in smaller spaces to cultivate a cozy feel."

—CYNTHIA HAYES,  
PROVIDENCE

**SOUTH CAROLINA**  
Sun Kissed  
Yellow 2022-20,  
Benjamin Moore

"A color inspired by our state flower, the yellow jessamine, this was the perfect 'welcome home' hue for a client who'd recently moved back to Charleston."

—TYLER HILL,  
CHARLESTON

FARROW & BALL'S CORNFORTH WHITE—ACTUALLY A PALE GRAY—CONTRASTS WITH HIGH-SHINE WHITE TILE IN JESSICA JUBELIRER'S WISCONSIN HOME.



PHOTOGRAPHERS OPENER: ALISON GOOTEE/STUDIO D; THIS PAGE: EMILY REDFIELD; OPPOSITE PAGE: WERNER STRAUBE PHOTOGRAPHY





BENJAMIN MOORE'S MILL SPRINGS BLUE PROVIDES THE BACKDROP FOR A COLLECTION OF ANTIQUE BOOKS IN A LIBRARY DESIGNED BY RICHMOND, VIRGINIA'S JANIE MOLSTER.

**SOUTH DAKOTA**  
**Dark As Night**  
720F-7, Behr

"Like South Dakota's pine-covered Black Hills, this deep and moody green adds instant character to any space."

—ROZALYN HAYS, RAPID CITY

**TENNESSEE**  
**Charcoal Smoke**  
PPG1033-7, PPG Paints

"Almost black with just a hint of deep green, this color resembles the Belle Meade green hue that's traditionally used on shutters and doors here in Nashville."

—SARAH BARTHOLOMEW, NASHVILLE

**TEXAS**  
**Sleepy Blue**  
SW 6225, Sherwin-Williams

"This cooling, icy blue is my antidote to the Texas heat. I love it on bathroom cabinets, trim work, and doors."

—DENISE McGAHA, DALLAS

**UTAH**  
**Mindful Gray**  
SW 7016, Sherwin-Williams

"For a mountain house with sprawling views, the warm tone balanced natural texture with quiet serenity."

—ANNE MARIE BARTON, SALT LAKE CITY

**VERMONT**  
**Foliage C2-661, C2 Paint**

"Green is restorative. When a walk in the

woods isn't an option, this paint is the next best thing!"

—AMY THEBAULT, MANCHESTER

**VIRGINIA**  
**Mill Springs Blue HC-137, Benjamin Moore**

"Many of our clients have libraries filled with antique books; their deep red and caramel spines look beautiful against this blue."

—JANIE MOLSTER, RICHMOND

**WASHINGTON**  
**Chimichurri CSP-810, Benjamin Moore**

"The color of the evergreens that blanket our landscape, this exudes a timeless luxury."

—KATIE HACKWORTH, SEATTLE

**WASHINGTON, D.C.**  
**Unusual Gray**  
SW 7059, Sherwin-Williams

"While Washington may be known for its colorful political figures, its interiors are often far more neutral. This mid-tone gray conveys the intellectual tenor of the city."

—MARY DOUGLAS DRYSDALE

**WEST VIRGINIA**  
**Borrowed**  
Light 235, Farrow & Ball

"People here tend to live close to the earth, so shades of blue—like this diaphanous aqua—are always popular."

—STEPHEN SHUTTS, MORGANTOWN

**WISCONSIN**  
**Cornforth White 228, Farrow & Ball**

"I love the way this understated neutral provides an opportunity to introduce color that's easy to live with—and it gives off warmth on wintry days."

—JESSICA JUBELIRER, WHITEFISH BAY

**WYOMING**  
**November Skies 2128-50, Benjamin Moore**

"Each morning, we're greeted by snow-capped mountains, expansive skies, and crystal-clear rivers; this blue represents Wyoming's glorious Tetons setting."

—RUSH JENKINS, JACKSON