

A photograph of a dining room interior. In the center is a round table covered with a white tablecloth, featuring a fringed skirt. The table is set for a meal with plates, glasses, and a centerpiece of pink flowers. Surrounding the table are several light pink upholstered chairs with black trim and legs. A large, geometric gold chandelier hangs from the ceiling. In the background, a large floor-to-ceiling window offers a view of a cityscape with trees and buildings.

The Best Little Showhouse in Texas

DINING ROOM
KARA COX

WRITTEN BY EMILY BENDA
PHOTOGRAPHY BY NATHAN SCHRODER
PRODUCED BY KRISSA ROSSBUND

BIG AND BOLD ATTITUDE FLOWS THROUGH INSPIRING ROOMS AT THE DALLAS DECORATORS SHOWHOUSE

FAMILY ROOM
AND FRONT HALL
CLAIR TOMPKINS
& JULIE LLOYD





T

raditional Home made its Dallas showhouse debut in a way that Texas knows best—big. Featuring the work of 27 designers with Texas-size creativity, the modern Mediterranean-style home was built by Paul Moss of Marina Bay Development Corp. and produced with Donna Moss to benefit the Alzheimer’s Associations of Dallas and Houston. “During the process of this showhouse, both of my parents succumbed to the disease, so it was personal,” Paul Moss says. “Raising funds and awareness through this project will hopefully bring an end to this dreadful disease.” With those positive thoughts in mind, we invite you to saddle up and join us for a tour.



BUILDER
PAUL MOSS

KITCHEN, PREP KITCHEN,
AND WINE ROOM
DONNA MOSS



Dining room (page 114) Kara Cox's vision for the dining room offers a modern-day palette—and a bit of 1980s throwback. With two walls of windows, the light-flooded space begged for a light and soft coloration. Enter blush pink. Leather chairs outlined in nailhead trim from CR Laine and an antique Oushak rug set the barely-there pastel palette. An artful display of flowers, grounded by asparagus greens, pumps up the pink. "The house is contemporary, current, and built for a modern lifestyle, but I wanted to bring in a touch of traditional Dallas style, too," Cox says. The table skirt, made of a Romo fabric that drips lush bullion fringe from Samuel & Sons, pays tribute to Dallas heritage. So does a swanky tablescape from Replacements that calls out names from the Ewing family of *Dallas*, the famed 1980s TV drama, on its placecards.

Family room (page 115) Clair Tompkins and Julie Lloyd let texture take the lead in their soaring two-story family room, which they accented with glam metallics and geometric patterns. A chandelier with ceramic shades from Circa Lighting hovers above an arrangement of channel-tufted velvet sofas, chrome-frame chairs wearing contemporary fabric, and tables with gold accents. A linear geometric paper lines the niches on both sides of the fireplace clad in Cosentino quartz. A vintage Louis Schanker abstract painting interjects a note of softness. "There should always be a balance of feminine and masculine," Tompkins says.

Kitchen, prep kitchen, and wine room Donna Moss had one goal in creating the kitchen and wine room: "a glamorous yet functional space with a touch of Art Deco." Handsome Clive Christian cabinetry makes a statement with its black finish and substantial brass hardware from Lisa Jarvis. The cabinetry houses a cooktop from Jenn-Air. An amethyst slab from Cosentino illuminates the front of the sleek white island. Around the corner sits the greatest secret weapon of entertaining—a prep kitchen. Contrasting the countertop, gold faceted glass tile by Crossville Tile lends pizzazz, repeated in a bolder application on the back wall of the wine room.

Exterior Built by Paul Moss, owner of Marina Bay Development Corp., the Mediterranean-style home boasts stucco exteriors and a concrete tile roof from Boral. "What struck me most about the exterior were the recessed windows and the cast-stone entry that set the tone for the open, airy vibe you feel as you step inside," Moss says. He also loves sliding exterior doors that disappear into walls and let indoor and outdoor spaces connect seamlessly—perfect for entertaining.



ENTRY
CAROLINA V GENTRY
& BETH DOTOLO



GALLERY HALL
DANN FOLEY



FRONT
COURTYARD
TIFFANY
McKINZIE

Entry The foyer designed by Carolina V Gentry and Beth Dotolo of Pulp Design Studios offers a big, bold Texas welcome. Walls wear a graphic black-and-white grass cloth that kicks off an energetic visual show. The pattern complements the strong vertical architecture of the space and creates cohesiveness between the foyer's two levels. Gentry and Dotolo note that balance and movement are key when scheming grand spaces. They applied the design principle in gallery-like form, layering the adventurous wallcovering with modern paintings. A shimmering pendant from Circa Lighting, an artful rug, and a curvy chaise complete the dramatic scene.

Gallery hall A Japanese wood-block-print wallpaper influenced Dann Foley's gallery hall. "I wanted guests to say, 'Wow, this is what a hallway can look like!'" Foley says. The space—a lesson in the mix of different periods, styles, elements, and art—delights with surprises. Foley's own *Broken Egg* wall art gives a three-dimensional kick to the flat surface. Next to a classic bench, two French-style chairs with orange velvet fabric make a splash as they tie the hall's formal and casual elements.

Front courtyard Tiffany McKinzie wanted to create a space that encourages homeowners and guests to relax with a glass of wine. "Because this courtyard is a smaller outdoor area, it naturally lent itself to being a cozy, informal gathering spot," the designer says. The low-scale armless chairs by Woodard are centered on a fire table that is both functional and good-looking. Set against the streamlined furniture, woven chairs add a vintage twist. Colorful applications of contrasting piping on cushions and oversize pillows bring in lively and playful spirit.

Study The modern way of design drives creatives to surprise with a bit of the unexpected. Amy Berry did just that in her garden-inspired study that pulls its direction from a sunny spring day. "There's nothing like a beautiful fabric to bring a room together," Berry says. In this case, that fabric is a Scalamandré foliage-print linen used for curtains and a pair of chairs. Its hues are pleasingly amplified by a lettuce-green Thibaut weave on the walls. Metrie crown molding highlights the Behr "Ash Blue" ceiling, reminiscent of a clear blue sky. The trellage on the fireplace adds to the room's feminine flair but skillfully diverges with a piece of modern artwork. For more shape and interest, Berry installed a painted blue-and-white center table from Highland House.



STUDY
AMY BERRY



GUEST
SUITE
BEDROOM
AND BATH
JULIE
DODSON



STUDY COURTYARD
ELLE COLE



Guest suite bedroom and bath A hand-painted Gracie wallcovering in chocolate and silver wraps the guest bedroom with feminine presence. “I wanted a Parisian fairy tale in the middle of Dallas,” Julie Dodson says. “To me, bedrooms are romantic and welcoming, and that’s what this color palette is.” A sweeping canopy draws eyes to the simple pink upholstered bed that is dressed in linen finery. In the adjoining bath, Cambria quartz lines the shower and forms a waterfall vanity that is fitted with mirror-faced drawers. Metallic hardware on the drawers is balanced by gold-tone plumbing fixtures from Kohler.

Study courtyard “Whether you want to relax with a glass of wine or cuddle in a blanket, a fire pit is the perfect element to make this space inviting,” Elle Cole says of her study courtyard. Cole’s vision for the cocoon-like outdoor space was informed by her curiosity about Moroccan culture. Seating by Woodard is cushioned in an abstract black-and-white fabric that resembles Moroccan Caidal tents. As she would in an interior space, Cole constructed architectural elements, but here she used natural plantings including leafy black bamboo.

Loggia Dubbed “a place to staycation,” the loggia designed by Sherry Hayslip is a place where guests can experience destinations beyond Dallas. Artifacts from various cultures, such as Buddha statues and African masks, pull vivid colors into the space. The splashes of color contrast nicely with the neutral backdrop that Hayslip first set in place. A fanciful aura comes courtesy of drapery panels embroidered in a whimsical insect pattern and leaf-like light fixtures that imbue a soft glow after dark.

Pool area When designing the pool area, Troy Rhone focused on making the vast space more intimate. “I wanted to make the area feel like an inviting room,” Rhone says. To achieve this, he created ceiling effects using a curved arbor over a row of chaise longues and umbrellas above four-piece seating units, all from Woodard. The orange cushions brighten the creamy complexion of the home, which is adorned with exterior lights from Bevolo Gas & Electric Lights.



LOGGIA
SHERRY HAYSLIP



POOL AREA
TROY RHONE



Master bedroom When Shay Geyer designed the master bedroom, she intended to put people at ease with a luxurious touch that isn't too stuffy. Her color palette of black and white gives the bedroom depth, while accents of marigold add rich flair. A dynamic fabric from the Robert Allen Duralee Group sets the tone on drapery panels hanging from brass rods. The combination continues with brass caps on a cerused-wood canopy bed. Geyer designed an ikat stripe rug that weaves a layer of intense movement on the floor. A Gavin Rain artwork is displayed above the fireplace and includes a hidden image that can only be seen through a smartphone camera. Two black-and-brass chairs and a matching ottoman offer an intimate spot to read and warm up in front of the fireplace. A Circa Lighting chandelier dangles rock crystals into the room.

Master bath The best way to tackle modern architecture? Give it a dose of traditional. That's what *Traditional Home*'s Krissa Rossbund says about the master suite bath, which she bathed in an elegant floral grass cloth from the Nicolette Mayer Collection. It contrasts the room's sleek elements, including the striking Cambria quartz that clads the shower. "The balance between linear and floral patterns allows each piece to have its own star power," Rossbund says. Appointments supporting the modern theme include an orb chandelier from Circa Lighting, a tonal rug by Shay Geyer for Nourison, and sculptural furniture—an armless chair in white leather, a silver tree-stump table, and a gold armchair covered in Tibetan fur, all from Mitchell Gold + Bob Williams. Matching waste cans from Made Goods go wild with a faux-crocodile veneer.

Master closet Dallas is a town of glamour and flash. And in the master closet, designed by Michele Roberts for California Closets, plenty of spots were ready to not only house several years' worth of fashion assets, but also artfully display them. "A closet is a space you are guaranteed to visit at least two times a day," Roberts says. "To have a highly functional space helps life feel more peaceful. Plus, the organization allows you to 'go shopping' in your closet every time you dress." Backed with textured wood, shoe shelving is efficiently interrupted by pullout hooks that make it easy to plan the next day's outfit. Etched-glass doors cloak garments that require extra protection, while drawers and cabinets bring on the bling with Swarovski crystal-studded hardware.

MASTER BEDROOM
SHAY GEYER



MASTER
CLOSET
MICHELE
ROBERTS
FOR
CALIFORNIA
CLOSETS



MASTER BATH
KRISSA ROSSBUND





MUDROOM AND VESTIBULE
SCOT MEACHAM WOOD

Mudroom and vestibule For Scot Meacham Wood, it was all about drama in his small spaces. A bright floral fabric of his own design pushes light into the narrow vestibule area and contrasts the dark tartan wallcovering in the mudroom. It's embellished with tartan ribbon to give a layered, three-dimensional effect. "It helps to have something that challenges your eye and something to relieve your eye for balance," Meacham Wood says. "I wanted the rooms to be an expression of pattern, color, and gracious European design."

Laundry room "The laundry room is so important," Krissa Rossbund says. "It's where you care for your investment of garments." Wrapped in a shimmering geometric grass cloth in silver, blue, and aqua, the space is kept clean in its design—with an occasional moment of razzle-dazzle. A flower-shape pendant by Circa Lighting in a luminescent silver finish softens the strong lines of the cabinetry painted in Behr's "Classic Silver." Crossville Tile—soft gray gloss on the floor and matte charcoal gray on the backsplash—is juxtaposed against the feminine flair of an etched farm sink from Kohler. The washer and dryer, both by Maytag through Ferguson, offer space above for baskets to organize fresh laundry. A piece of artwork by Daniel Dugan depicts the state of Texas using one continuous line. Cabinetry hardware is from Emtek.



LAUNDRY ROOM
KRISSA ROSSBUND

Upper-level landing and hallway It's a mix of old, new, and outdoor views on the upstairs landing and hallway by the Blue Print design team. An antique Biedermeier chest rests between matching chairs covered in a soft celadon aviary fabric. "Mixing old with new is key," Carrie Jane Pogoloff of Blue Print says. "Placing the one-of-a-kind vintage lamp near contemporary furniture enhances the look and lets each piece shine individually." The wall sconce in the hallway is from Circa Lighting.

Upper-level sitting room The elegant upper-level sitting room is "designed to envelop guests and be a luxurious place to spend time," Nancy Price says. "I wanted it to feel like a jewel box." An opulent spot to unwind, the room is filled with striking art pieces, including a silver labyrinth structure on the traditional burled desk. Deep folds in the lavish drapery lining the back wall cast texture into the nook and match the intensity of the grand mirror, crystal chandelier, and velvet console displaying Serge Roche plaster lamps.

Upstairs hallway Ruthie Staalsen's upstairs hallway draws attention with swaths of black, statement patterns, and exotic accessories. A Turkish runner in saturated magenta, olive, and red leads the way through a corridor of finds that Staalsen describes as "soulful." "Hallways are oftentimes lost because nobody knows how to decorate them," she says. "But they can captivate and continue to tell a story about the people who live there." Statuesque floor lamps from Made Goods stand tall on either side of a console table. On the floor, stacks of books provide interest, color, and a platform for other accessories. A stately gold mirror implies a regal and international presence.

Bedroom three "The sun was rising as my plane touched down on my first trip to Dallas," Michelle Workman says. "It was an incredible combination of peaches and aquas." That sunrise influenced her bedroom's palette, launched by "Streetwise" wall paint from Behr. Continuing the theme, sunray tufting of the headboard that Workman designed for French Heritage is given an extra dash of femininity with a scalloped canopy in a sugary shade of pink. A modern blue-and-white fabric covers the bench, and the diamond-pattern rug highlights gold accents throughout the room.



UPPER-LEVEL
LANDING AND
HALLWAY
**BLUE PRINT
DESIGN TEAM**



UPPER-LEVEL
SITTING ROOM
NANCY PRICE



UPSTAIRS
HALLWAY
**RUTHIE
STAALSEN**



BEDROOM THREE
MICHELLE WORKMAN



BEDROOM FIVE
TRACI ZELLER



COVERED BALCONY
MEG CASWELL



GAME ROOM
AND WET BAR
DENISE MCGAHA

Bedroom five French couture guided the guest bedroom by Traci Zeller. The curvy bed from CR Laine takes a walk down the furniture runway with its gutsy black-floral upholstery. To offer visual reprieve, bed linens from Tribute Goods are crisp and tailored, but embellished with dressmaker-like trim. Plaster mirrors decorate the textured wall above the bed, drawing eyes up to the ceiling, where a tone-on-tone herringbone wood-veneer wallcovering from Phillip Jeffries nods to Parisian-inspired detail. A fabric in contemporary abstract dots hangs as window panels. “I create depth and interest by using multiple patterns and textures,” Zeller says. “But I limit my palette to fewer hues.”

Covered balcony The balcony by Meg Caswell embraces vivid versions of blue and green to complement the open view of the sky and trees. “I wanted the balcony to flow seamlessly with the view instead of competing with it,” she says. The Woodard furniture bears two finishes—gunmetal and white—to break the space into multiple areas. Geode-inspired artwork hangs above the fireplace, and outdoor throws drape the chaises for warm late-night gatherings. A blue faux-shagreen tray from Made Goods rests on the cocktail table, ready to serve drinks.

Game room and wet bar Think Texas, think rustic. Or at least a rustic palette. Denise McGaha teamed pale blue with a hide-like camel in her game room and wet bar space. The genesis? Kelly O’Neal’s photos of dried sago palms. “I loved the warm camel tone of those leaves, and balancing it with ice blue resonated with me,” McGaha says. A comfy sofa is a perfect perch for taking in movies, while a fuzzy side chair feels like shearing on the inside of a cowboy’s coat. Simple in design, but complex in coloration, a Rug Company carpet features varying values of camel-color and aqua squares. Acrylic bar stools and blue floating shelves provide the wet bar with a sleek profile.

Master courtyard Every house needs that secret spot, a private sanctuary for moments of repose. Styled by Elle Cole, a small courtyard outside the master bedroom tackles rest and relaxation with comfortable ease. Screened by low walls, the space features a dynamic geometric pattern of Belgard pavers set so grass can grow between them. Two benches—one with curvy lines, another with a simple, no-frills silhouette—are cushioned with pillows in patterns and colors that enhance the palette of the nearby pool area. Exterior lighting is by Bevolo Gas & Electric Lights. 🏡

For more information on the designers and items shown in these showhouse rooms, see sources on page 135



MASTER
COURTYARD
ELLE COLE

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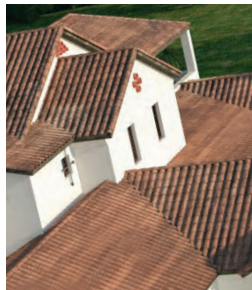
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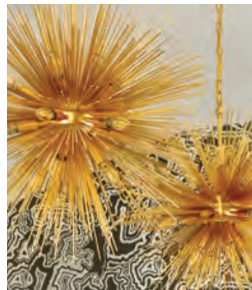
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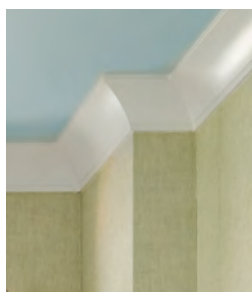
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and Powder Room**
Denise McGaha
Denise McGaha Interiors

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