

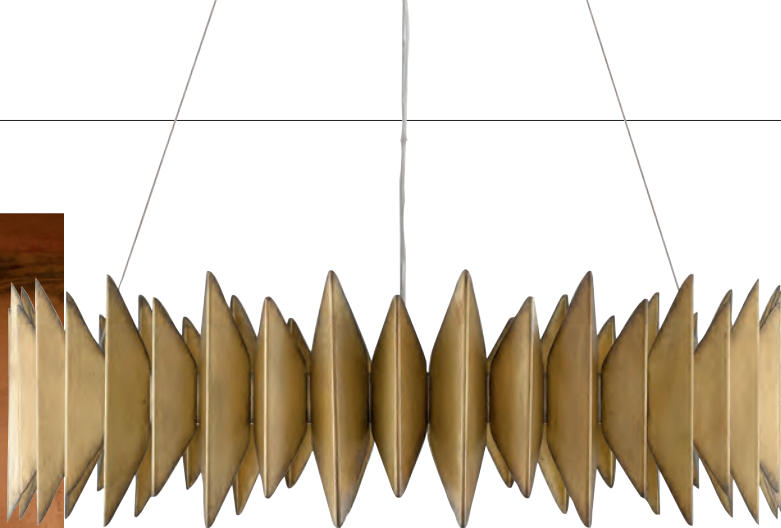
LAUNCH

MUST-SEE NEW COLLECTIONS FOR FLOORS TO CEILINGS AND EVERYWHERE IN BETWEEN.



▲ KUFRI

Kufri founder Mili Suleman opened a Dallas showroom and introduced her first wallpaper collection last year, and recently debuted her first ever block-print collection with no signs of slowing down anytime soon. The textile and home goods brand's new space is a design lover's dream, with blush walls and warm wood accents that form an enticing backdrop for rows of shoppable handwoven textiles, vintage ceramics and art. Fitting right in with references to New Mexico and its rustic landscape, the designer's new Tesuque block-print collection is available in both textile yardage and pillows and comprises six patterns, each offered in two to four colorways. kufrihome.com

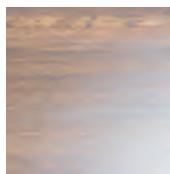


▲ DENISE MCGAHA COLLECTION

Dallas designer Denise McGaha has debuted new lighting designs to add to her growing collection with Currey & Company. The wrought-iron Potter chandelier in an Aurora antique finish (above) follows the success of the Potter wall sconce, boasting a sculptural look inspired by brutalist design and desert yucca. The Dish chandelier, McGaha's personal favorite, draws from the designer's stint as a jewelry buyer with its shapely circllets of wrought iron that are treated to a contemporary gold-leaf finish and hold panes of frosted glass in varying sizes. Both are available to the trade through Currey & Company's showrooms and website. curreycodealers.com/denise-mcgaha



KUFRI PHOTO: COURTESY KUFRI; DENISE MCGAHA COLLECTION PHOTO: COURTESY DENISE MCGAHA INTERIORS; FAY + BELLE RUGS PHOTO: DAN KELLEGHAN



FAY + BELLE RUGS ▲

Sister-and-brother duo Kate and Todd O'Hara are the collective talent behind Fay + Belle Rugs, named for their great-grandparents, Fay Hazen-Ferris and Cora Belle DeBerry. Through a curated collection of vintage and custom hand-knotted rugs, the siblings aim to bring their ancestors' spirit of hospitality back home and connect authentically talented global artisans with the interior design community. The vintage collection includes Oushak, overdyed, specialty and patchwork styles each selected by Kate and Todd, sourced through Turkey and ranging from 20 to 60 years old, while the countless custom design options run the gamut from lush and opulent to casual and relaxed. fayandbellerugs.com