

Edward Barber and Jay Osgerby for **Mutina**

General Judd and Cristina Casañas-Judd Denise McGaha

for **Design Legacy**

Kate Miller of **Elworthy Studio**



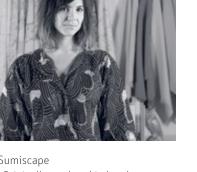


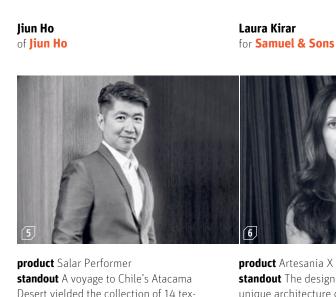
stonesource.com

product Perch standout The bold digital wall covering, part of the So Good collection by the Me and General Design founders, is Mylar-faced vinyl with a polyester/ cellulose backing. wolfgordon.com

product Conduit **standout** The interiors maven launches a wholesale-only line of fabrics, wallpaper, and pillows that includes a linen reminiscent of a circuit board. design-legacy.com

product Sumiscape **standout** Originally rendered in brush and *sumi* ink by the Bay Area-based designer, the pattern, available as linen fabric or wallpaper, evokes jagged shorelines seen from a distance. elworthystudio.com





Desert yielded the collection of 14 textile patterns, rendered in acrylic for use indoors and out. *jiunho.com*



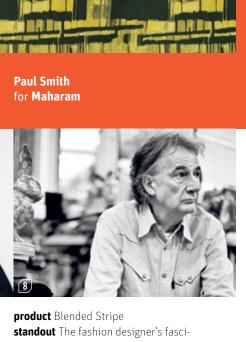
product Artesania X **standout** The designer riffed on the unique architecture of the Yucatan to create a collection of 11 textural, dimensional trimmings, woven from linen, raffia, and wool. samuelandsons.com



David Rockwell

or **Jim Thompson**

product Watercolor Wash **standout** The graphic linen print, from the Rockwell Group founder's second collection for the manufacturer, was inspired by a painting of blurred city lights. *jimthompsonfabrics.com*



nation with stripes continues with his latest, a full-width ombré that pairs unexpected color combinations like goldenrod and violet. maharam.com 🤝

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